



Image courtesy: Atul Bhalla

Re-creating certitude

The aesthetics of history in art and photography collections in a transoceanic perspective

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Uses of the Past & Global Studies Research Programs

WORKSHOP SCHEDULE

10-11: Dr. Natasha Eaton
University College London (UCL)
The vagrant image: Photography and labour in Mauritius

11-12: Sarojini Lewis
Aarhus University
Refiguring identity: Traces of Bhojpuri migrants through archival photography in the Tropenmuseum and the Herrnhut Missionary Archive

13-14: Dr. Marco Musillo
Kunsthistorisches Institut - Florence
From the jadeite cabbage to the global colonial museum: Arts in-between cultures

14-15: Prof. Manuela Ciotti
Aarhus University
'Why do you fall in love? Why do you worship Vishnu and Shiva?' How collecting narratives from India challenge western understandings of the material world

15-16: Prof. Atul Bhalla
Shiv Nadar University (SNU)
The lowest depths: Partition through objects of fictitious togetherness/Fictitious objects of togetherness

16-17: Reception