THURSDAY, 9 AUGUST
10.00-10.15 Welcome: LASSE GAMMELGAARD (Aarhus University)

10.15-11.15 CHARLEY BAKER (University of Nottingham): Kathy Acker's Writing: Rethinking Clinical and Critical Perspectives on Psychosis

11.15-11.30 Coffee break

11.30-11.55 ALICE HERVE (Bath Spa University): Literature and Madness: Pronominal Shifts

11.55-12.20 MARY E. WOOD (University of Oregon): Spilling the Words: Speechlessness and Longing in the Novels of Janet Frame

12.20-12.45 SEBASTIAN GALBO (New York University): Mad/women, Mad/men: Empire and the Psychotic Condition in J. M. Coetzee

12.45-1.45 Lunch

1.45-2.10 ALAN S. WEBER (Weill Cornell Medical College): Majnun Layla in Historical and Contemporary Conceptions of Islamic Psychology

2.10-2.35 PATRICIA MORAN (City, University of London): The Languages of Schizophrenia and the Representation of Bipolar Disorder

2.35-3.00 PENNI RUSSON (University of Melbourne): Seeing Feeling: Trauma and Dissociation in the Graphic Novel, Perfect Hair