Conference:

History of Emotions in the Nordic 19th Century

The University of Southern Denmark, Centre for Nineteenth-Century Studies, Denmark and The Grundtvig Study Center

Call for papers

The Grundtvig Study Center is pleased to announce a call for papers for the international conference History of Emotions in the Nordic 19th Century. The conference will take place at The University of Southern Denmark, in Odense, on Monday 28 and Tuesday 29 August 2017.

Organizers

The conference is organized by The Grundtvig Study Center in collaboration with assistant professor Lone Kølle Martinsen, University of Southern Denmark and Centre for Nineteenth-Century Studies, Denmark.

Keynote Speakers

Dr. Susan Matt, Weber State University: Doing Emotions History

Dr. Ove Korsgaard, The Grundtvig Study Center: Grundtvig, Politics and Social Poetry

Dr. Bennett Zon, Durham University: The Impassible Dream: Theology, Science and the Evolution of Musical Emotion
The study of emotions in history has grown explosively since the beginning of the 21st century. At the moment the field is considered a highly productive and innovative field both in terms of empirical research and methodological reasoning. In the Nordic countries there is a growing interest in the field of history of emotions too, yet the topic is still relatively unexplored. We believe that investigating histories of emotions in a Nordic framework can help to explain major aspects of Nordic life and institutions which will make a valuable contribution to international comparisons.

Taking our point of departure in the towering figure of N.F.S. Grundtvig (1783-1872) we invite papers to focus upon some of the following questions: What is the history of emotions? How can we study emotions? Are specific emotions connected to monarchism, republicanism, social democracy or a fourth? How are emotions created and conveyed through the arts? What does music, literature, architecture or any given artwork do in communities? What roles do feelings of trust and happiness play? What about fear and war experiences? If there is a Nordic Sonderweg, as so often claimed, can emotions help to explain this pattern further? And finally, how do we explain emotions regarding gender and ideas of masculinity and femininity in the 19th century?

- We are inviting proposals for individual paper presentations (20 minutes). Each paper will be followed up by 10 minutes of discussion.
- The conference will be in English.
- Conference fee: 750 Danish kroner (100 euro) including meals during the conference.

**Please send**
1. Paper title and abstract/proposal (max. 300 words).
2. Brief vita or biography (max. one page).
3. Complete personal information: Name, department, academic affiliation and email address.

**Deadline**
Deadline is June 1. Successful applicants will be informed before July 1.
We plan a joint publication on the basis of the incoming papers.

**Contact**
Lone Køle Martinsen, koelle@sdu.dk
Michael Schelde, teoms@cas.au.dk