



Renowned *rakugoka*  
**Yanagiya Kyōtarō**  
visits Aarhus University with his troop for a performance at the  
Department of Global Studies

***Rakugo* –The Art of Japanese Story-Telling**

This is a rare chance of experiencing the Japanese stage art of storytelling in Denmark, and this time including **translation** so that everybody can follow the story line. There are hundreds of *rakugo* stories, some to make the audience laugh and others to make it cry.

Master Kyōtarō is one of the 700 active *rakugoka* (rakugo actor) in Japan today, and one of Tokyo's most popular actors, whose performances sell out within minutes.

The *rakugoka* only uses two props and does not change costumes during his performance. Never the less, he can in no time change into a precocious child, a dumb country boy, a sly prostitute, a rowdy artisan or a strict wife.

The set of characters is limited in number but their interpretation differs from actor to actor. In addition, the stories' interpretations have a wide range often reacting on the spot to the audience's demands. Parts of the performances are often improvised. However, this will not happen at the coming event due to the need of subtitles prepared beforehand.

**Time: 15. November 14:15-16**

**Place: Sø-auditorium room 1252-204 (Eduard Biermann)**

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**Everybody is welcome**