



Kenkanryu cover

Stories for the Nation

Rewriting History in Manga

Date and Time

Thursday 6th of Dec, 10:00-11:30

Venue

Jens Chr. Skous Vej 7, Building 1465-218

Join this seminar on history revisionism in manga

This talk examines the way in which the past is being evoked—not in the traditional form of textbooks, museums, monuments, and state rituals but rather as a past that is insinuated in the surroundings through the experience of manga. The investigation focuses on Japan's manga industry as a medium for political and historical expression and debate, and its role in propagating new perceptions of Japan's wartime history.



Speaker

Dr. Nissim Otmazgin is affiliated with the Hebrew University of Jerusalem. He is the Director of the Institute of Asian and African Studies and the Acting Director of the Harry S. Truman Research Institute for the Advancement of Peace. His research interests include Japanese popular culture in Asia, popular culture and regionalization in East and Southeast Asia, Japan-Southeast Asian relations, and cultural industry and cultural policy in Japan and South Korea.

In case of questions please contact Raymond Yamamoto, Japan Studies, Aarhus University at raymond.yamamoto@cas.au.dk



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