

China Sounds Abroad



Presentation / Workshop

Friday, May 10

Room 1451-219

13:15 – 16:00

Sounds have always travelled, though in different ways, by different means and for different purposes. With regard to China, the view has for a long time been on the effects of various sounds travelling to China. In light of China's globally increasing political, economic and cultural importance, this workshop is a first step into a larger project that aims at a systematic investigation of the motivation, reception and meaning of China's sounds abroad.

Introduction: Andreas Steen (AU)
China Studies, Department of Global Studies

Speakers:

Prof. Frederick Lau
Director, Center for Chinese Music Studies
Chinese University of Hong Kong

*Westernized Local Music: "Spirited"
Cantonese Music of 1950s Hong Kong*

Prof. Andrew F. Jones
Department of East Asian Languages and
Cultures, University of California, Berkeley

*The "Far East Sound" in Jamaica - Hakka
Chinese in the Making of Reggae Music*