

# EYE & MIND SEMINAR VI



Thursday 14 March 2019  
14:30-16:00, Eye & Mind Laboratory  
Moesgaard Allé 15

## DESIRING BOLLYWOOD: Re-staging as collaboration ETHIRAJ GABRIEL DATTATREYAN

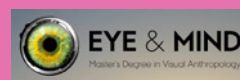
As part of the EYE & MIND SEMINAR series, anthropologist and director/producer Ethiraj Gabriel Dattatreyan (Goldsmiths, University of London) will discuss the making of the collaborative film project 'Desiring Bollywood' which he produced together with academics, amateur actors, novice filmmakers, and university students.

Dattatreyan writes: 'My goals in this talk are two-fold: first, to share with you some scenes from the film to broadly theorize the affordances and limits of what I call re-staging, the collaborative method we devised and deployed to produce Desiring Bollywood. Second, to analyze these very same scenes to show how re-staging racialized, classed, and gendered violence in Delhi offered participants involved in the project the opportunity, through improvisation, to reflexively explore their own understandings of violence and its relationship to difference. Re-staging as method, I suggest, produces anthropological insights that not only tell us something about the relationship between race, violence, and the image or about contemporary African migration to urban India, but offers a novel take on collaborative anthropology that brings together experimentations with film and performance.'

### Program:

**14.30-14.45** introduction by Karen Waltrip, Aarhus University  
**14.45-15.30** talk by Ethiraj Gabriel Dattatreyan, Goldsmiths  
**15.30-16.00** discussion

[www.eyeamind.dk](http://www.eyeamind.dk)



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The Eye & Mind Seminar Series is hosted by the Eye & Mind Laboratory for Visual Anthropology with the generous support of Aarhus University Research Foundation (AUFF). The Eye & Mind Laboratory provides a meeting point at the crossroads of academia, the arts, and the museum world. It is a space where scholars in visual anthropology, filmmakers, photographers, artists, exhibition makers, and students can exchange and develop their projects and ideas. The laboratory is affiliated with the Visual Anthropology Track at the Department of Anthropology at Aarhus University and the Ethnographic Collections at the new culture-historical museum of Moesgaard.