



# Does samba + jazz = bossa nova?

Guest "interactive" lecture by  
**Dr. José Peixoto Coelho de Souza**

Thursday, 31 Oct 2019, 15:15 –17:00

Aarhus University, Building 1483-228, Nobelparken, Jens Chr. Skous Vej 4

## About the lecturer

### Academic background

José Peixoto Coelho de Souza has taught Portuguese at the University of Manchester, in England, since 2014. He has a PhD in Applied Linguistics and a diploma in English and English language literature from the Federal University of Rio Grande do Sul, in Brazil. He has been teaching languages for over 20 years and he has been researching the use of songs in language teaching since 2009, having presented papers and taught workshops and short courses on that in conferences and to pre-service and in-service teachers in Brazil, Colombia, Portugal, Spain and in the United Kingdom. Some of his other research interests include language teaching materials development, Portuguese as an Additional Language teaching, and literomusical literacy.



### Musical background

José Peixoto Coelho de Souza has sung in different choirs and vocal ensembles in Porto Alegre, Brazil, most notably in Expresso 25, directed and conducted by Pablo Trindade, from 2004 to 2014. With Expresso 25, José performed in important venues in Brazil and Uruguay such as Theatro São Pedro, in Porto Alegre, Teatro Solis, in Montevideo, and Auditório Ibirapuera, in São Paulo. They also went on two tours in Germany and Portugal (in 2006 and 2010), having performed in cities such as Berlin, Stuttgart, Bonn, Düsseldorf, as well as Lisbon, Coimbra and Batalha. In 2012, they recorded an album with Celso Viáfóra, a renowned Brazilian singer-songwriter, called 'Cantando em Bando' in which all songs were written by Viáfóra and arranged by Trindade. In the link you will find an introduction to Expresso 25 choir and José performing (subtitles in English) <https://www.youtube.com/watch?v=Zqa9ONgi2vs>

Event organized by the Brazilian Lectureship in Aarhus.  
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