



MATTHEW WILKENS: LITERARY GEOGRAPHY BEYOND THE BOOK

Digital Text Lab invites to a lecture and a workshop with:

Matthew Wilkens, University of Notre Dame

Thursday, September 17, 14.15-16.30

Literary Geography Beyond the Book: Text Mining and Spatial Analysis. A Presentation of the Literary Geography at Scale project

Literary Geography at Scale uses natural language processing algorithms and automated geocoding to extract geographic information from nearly eleven million digitized volumes held by the HathiTrust Digital Library. The project extends existing computationally assisted work on American and international literary geography to new regions, new historical periods – including the present day – and to a vastly larger collection of texts. It also provides scholars in the humanities and social sciences with an enormous yet accessible trove of geographic information. **Literary Geography at Scale** is one of the largest humanities text-mining projects to date and the first truly large-scale study of 20th and 21st century literature.

Friday, September 18, 10.00-15.00

Workshop on digital humanities projects, tools and pedagogics

If you are interested in participating, contact Mads Rosendahl Thomsen (litmrt@dac.au.dk)

Both events take place in 1586-114 (Forskerhuset, Langelandsgade Kaserne)

Matthew Wilkens works on contemporary literary and cultural production with particular emphasis on the development of the novel after World War II. Professor Wilkens works extensively with new techniques of computational and quantitative cultural analysis, including literary text mining, geolocation extraction, and network analysis. His digital projects range from mapping the literary landscape of the American nineteenth century to identifying patterns of allegorical writing across several centuries to evaluating the convergence of international style in the age of globalization. He currently serves as president of the Digital Americanists society.