

**- Marine Brullé -
Art Historian**

marine.cabosbrulle@photographyofchina.com
Born on 16th January 1986

EDUCATION

2016
PhD History of Art | SOAS,
London

2011
MA History of Art | SOAS,
London

2010
BA History of Art | Sorbonne IV,
Paris

2009
BA Chinese Studies | INALCO,
Paris

LANGUAGES

French (native), English,
Mandarin Chinese

EXHIBITIONS

2020
Wild Grass: Phantoms of the Republic, Rencontres d'Arles, Arles (France)

2018
Wang Qiuhan: Chinese Cultural Revolution (Self)Portrait 1966-1976, Rencontres d'Arles, Arles (France)

2017
Luo Bonian: Memories of 1930s China, Focus Photography Festival, Bombay (Inde)

2016
Sandro Miller: Malkovich, Malkovich, Malkovich: Homage to Photographic Masters, Lianzhou Foto Festival, Lianzhou (China)

RESEARCH AND TEACHING PROFILE

- History of photography in China
- Cultural history of late 19th century, 20th and 21st centuries in China
- Photographic heritage
- Digital Humanities
- Modern and contemporary art in China

CURRENT POSITIONS

Founder of “Photography of China” & “France China Archives”

Photographyofchina.com is the leading online hub connecting Chinese photographic circles. “France China Archives” (<https://fca.huma-num.fr>) is an open access scholarly database that inventories photographic archives of China located in France. Both platforms are designed to provide digital spaces for the study of the variety of photographic practices in China from the advent of the medium to contemporary times, while making accessible a great variety of resources to the scholarly community, students, and the general public.

Research Associate

Centre d'études sur la Chine moderne et contemporaine (CECMC / École des hautes études en sciences sociales - EHESS), France

TEACHING EXPERIENCE

2021: “Photography of China: 1839-2021”, eight weeks specialist art course dedicated to Chinese photography, Postgraduate Diploma or Certificate in Asian Art, SOAS, University of London

2016 – Today: “Early Landscape Photography in China”, lecture for the Arts of China and Korea program, Victoria & Albert Museum, London

2015 – Today: “Contemporary Photography in China”, lecture for students of the Postgraduate Diploma or Certificate in Asian Art, SOAS, University of London

2015 – 2016: “History of Photography in China”, lecture for graduate students in Arts of China department, Christie’s Education, London

2014 – 2015: “Beyond The Framing: On Reading Photography”, lecture for undergraduate students in History of Art and Archaeology, SOAS, University of London

2013 – 2014: “Introduction to the Art and Archaeology of East Asia”, tutorials for undergraduate students in History of Art and Archaeology, SOAS, University of London

2013 – 2014: “HAA Research Skills Training”, seminars for MPhil/PhD students in History of Art and Archaeology, SOAS, University of London

2015

Stefen Chow: The Poverty Line
Les Nuits Photographiques /
Bureau des Arts de Sciences
Po, Paris (France)

2012

Brain Fashion – Concept Art
Confession Group, Duolun
Museum of Modern Art,
Shanghai (China)

PUBLICATIONS

Cabos-Brullé, Marine. "Appendice : Impressions de Chine de Marie-Roberte (Dolléans) Guignard." In *Chartistes En Asie. Science Historique Et Patrimoine Au Lointain (XIXe-XXIe Siècle)*, edited by Jacques Berlioz, Cécile Capot, and Olivier Poncet, 89-93. Paris: Ecole des Chartes Editions, 2021.

Cabos-Brullé, Marine. "Impératrice Cixi." and "Isabella Bird." In *Une histoire mondiale des femmes photographes*, edited by Luce Lebart and Marie Robert, 43; 47. Paris : Les Éditions Textuel, 2020.

Cabos, Marine (2018). "He Bo: The Extending Punctums." *Foam Magazine*, #51: Seer/Believer, pp. 213.

Cabos, Marine (2018) "Creating Heritage and the Mission Paul Pelliot: Early Photography of Dunhuang and their Legacy", *The Chinese Historical Review*, 25:2, pp. 97-117. <https://doi.org/10.1080/1547402X.2018.1522817>

Cabos, Marine (2017) "The Cultural Revolution Through the Prism of Vernacular Photography". *Trans Asia Photography Review*, Volume 8, Issue 1: Art and Vernacular Photographies in Asia, Fall.
<https://quod.lib.umich.edu/t/tap/7977573.0008.107?view=text;rgn=main>

Cabos, Marine (2013) *Li Wei photographs*. Hong Kong: Thircuir.

Cabos, Marine (2013) "Liu Yue : portrait d'un nouveau méditant". *Nunc* autumn, pp. 45-47.

CONFERENCES PRESENTATIONS

"From Physical to Digital: The Many Lives of Photographic Archives", Symposium John Thomson: Reframing Materials, Images, and Archives, Wellcome Collection, SOAS, London, United Kingdom, June 6-7, 2018.

"L'appréhension des espaces du quotidien à Shanghai", Observatoire de l'architecture de la Chine contemporaine, Cité de l'architecture & du patrimoine, Paris, France, March 20, 2018
<https://www.citedelarchitecture.fr/fr/evenement/lapprehension-des-espaces-du-quotidien-shanghai>

"The Printed Landscape: Photo-books and Famous Places in Early Twentieth Century China", Second Conference of the European Association for Asian Art and Archaeology, University of Zurich, Switzerland, August 24-27, 2017

"Repenser les archives photographiques chinoises à l'ère du Big Data", TK-21 & Data Meta Data symposium, Institut National d'Histoire de l'Art, Paris, France, April 13, 2017

"Creating heritage: photographs of ancient sites in late imperial China", New Lenses on China: Photography in Modern Chinese History and Historiography, 2017 Wiles Colloquium, Queen's University Belfast, Northern Ireland, June 23, 2017, <https://blogs.qub.ac.uk/newlensesonchina/>

"(Re)créer l'héritage : la photographie au service de l'archéologie en chine (années 1890-1910)," Centre d'études sur la Chine moderne et contemporaine - CECMC,

Chine, Corée, Japon (CCJ) seminar, EHESS, Paris, France, March 01, 2016,
<https://www.ehess.fr/en/node/8908>

"Publishing landscape photography: the Commercial Press of Shanghai and its books series 'Scenic China'", Between Region and Discipline, National Taiwan University and SOAS Postgraduate Conference, SOAS, University of London, United Kingdom, October 13, 2014

"The practice of referencing in contemporary Chinese photography", Analogue Photography in the New Media Age Symposium, Photographic History Research Centre, De Montfort University, Leicester, United Kingdom, April 29, 2014

"New work in the Art History and Archaeology of Asia", Oriental Ceramic Society one-day conference for early career scholars, London, United Kingdom, June 22, 2013

"SOAS-NTU Graduate Student Exchange", National Taiwan University, Taipei, Taiwan, June 16, 2013

"Research Advisory Group", Chinese Arts Centre, Manchester, United Kingdom, March 21, 2013
