

Staging the World—Staging the Self

The Research Programme: Classical Antiquity—Tradition and Transformation

The Autumn Programme

3 September 12:30

Carsten Hjort Lange, Staging the World—An Explanation

(place: 1461, room 316)

1 October 12:30

Nicola Daumann, Staging the Self through the Holy

Trine Hass, Bucolic Self-Fashioning

(build. 1453, room 415)

5 November 12:30

Jonathan Cahana, Does Reality Matter? Language, Performance,
and Performativity in Gnosticism and Critical Theory

(build. 1453, room 415)

3 December 12:30

Uffe Holmsgaard Eriksen, When this Theater is Over—Staging the
Self in Byzantine Hymns

+ Music

(build. 1453, room 513)

Organisers: Trine Hass, Birte Poulsen, Jakob Engberg & Eva Mortensen