

# Exploring Methods in Ancient Visual Culture Studies

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**KIEL-HAMBURG-AARHUS NETWORK  
FOR THE STUDY OF ANCIENT VISUAL CULTURE (KHAN)**

**2ND MEETING / KIEL / 21-22 MARCH 2014**



## **Friday 21 March**

10.15 Introduction

### Keynote lectures (45 min + 15 min discussion each)

10.30 Michael Squire, King's College London: *Rethinking the Augustan Body Politic*

11.30 Martina Seifert, UH: *Hidden Structures in Visual Art: A Case Study on Greek Vase-Paintings*

12.30 Lunch

13.30 Annette Haug, CAU: *Was ist ein Bild? „Bilder“ und „Ornamente“ auf frühgriechischen Gefäßen*

### Papers (20 minutes + 10 min discussion each)

14.30 Sanne Rishøj Christensen, SDU: *The Cestus of Aphrodite and Hellenistic-Roman Reception*

15.00 B. Will, UH: *Briars and Thorns – The Vatican Type of Thorn-pulling Groups in Roman Decorative and Funerary Art*

15.30 Coffee break

- 16.00 Leon Ziemer, UH: *Wasser marsch! Die plastische Inszenierung fließenden Wassers in den Häusern Pompejis*
- 16.30 Jacobus Bracker, UH: *Don't Look!*
- 17.00 Short break
- 17.15 Jessica Krause, CAU: *Lucian on Herodotus: A Possible Second Century A.D. View on the West Pediment of the Temple of Zeus in Olympia*
- 17.45 End of day one
- 18.30 Dinner

## **Saturday 22 March**

- 10.00 Lilian Schönheit, UH: *Tragedy and Comedy in South Italian Vase Painting*
- 10.30 Signe Krag, AU: *Does Space Matter? A Re-Evaluation of Palmyrene Funerary Portraiture*
- 11.00 Asja Müller, CAU: *Egypto-Roman funerary practices: Current Ritual Theory and Its Application to Roman Mummy Masks*
- 11.30 Final discussion chaired by Helene Blinkenberg Hastrup, AU (30 minutes)

After lunch: optional tour of the Antikensammlung

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All lectures take place in the Vortragssaal, Kunsthalle zu Kiel, Düsternbrooker Weg 1, 24105 Kiel.

Organized within the framework of the strategic research partnership between the universities of Aarhus (AU), Hamburg (UH), Kiel (CAU) and Southern Denmark (SDU).

### *Organizers*

Georg Gerleigner, CAU ([gerleigner@klassarch.uni-kiel.de](mailto:gerleigner@klassarch.uni-kiel.de))  
Stephan Faust, UH ([stephan.faust@uni-hamburg.de](mailto:stephan.faust@uni-hamburg.de))  
Troels Myrup Kristensen, AU ([klatmk@hum.au.dk](mailto:klatmk@hum.au.dk))