

# Bringing Antiquity into New Eras

## metadiscourse and the reception of Antiquity

Seminar Wednesday, Nov. 25. 9.15-15.30

Aarhus University, bldg. 1253-317 (William Scharff, Søauditorierne)

Classical Studies at Aarhus University and the research project "Cultural encounter as a precondition for European Identity" invite to a seminar on the reception of Antiquity in early modern Europe. The ancient cultures of Greece and Rome were an inevitable basis for education and cultural expressions in the successive eras. In the Renaissance, Antiquity gained the special status of a model culture to be imitated in art, literature, and thinking. During the seminar, we shall investigate the "metadiscourse" on the use of Antiquity; the explicit discussion among theologians and renaissance humanists on *why* and *how* they studied Antiquity and implemented it in their own writings. Students and researchers will approach the complex discussion of importing one culture into another from different points of view, as apparent in commentaries, treatises, sculptures, grammars, letters, etc.



### Programme

- 09.15-09.30    Opening remarks
- 09.30-10.00    Malte Ring (AU), "Aquinas and Aristotle: the influences of Aristotelian philosophy on Christian theology in the *Summa Theologica*"
- 10.00-10.30    Annet den Haan (AU), "Theologizing humanists: reflections on Biblical criticism from Valla to Erasmus"
- 10.30-11.00    Helene Blinkenberg Hastrup (AU), "Pliny, Michelangelo, Vasari, and the Laocoon: Classical Antiquity as an Ideal or a Springboard?"
- 11.00-11.15    Break
- 11.15-11.45    Marianne Pade (The Danish Academy at Rome), "The meta-discourse of humanist translation: form, content and diffusion"
- 11.45-12.15    Johann Ramminger (Thesaurus Linguae Latinae), "Clashing cultures: theory and practice of letter writing in early German humanism"
- 12.15-12.45    Anders Borggaard (AU), "Quotes and references: the use of Antiquity in the laudations of Christian III"
- 12.45-13.45    Lunch
- 13.45-14.15    Nickey Fregerslev (AU), "Petrarch's Horace: Daedalus as Horace in Petrarch's 4<sup>th</sup> eclogue"
- 14.15-14.45    Trine Arlund Hass (AU), "Melanchthonian metadiscourse in Erasmus Lætus' *Bucolica*"
- 14.45-15.15    Camilla Horster (AU), "On conquering a language: how grammatical discussions support cultural objectives"
- 15.15-15.30    Final discussion



All are welcome; no registration is needed.

See more at [www.acdan.it/projekter/ce/calendar.html](http://www.acdan.it/projekter/ce/calendar.html), where it is also possible to order lunch Nov. 11-18.

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