



## Positions and Professions in Palmyra: Part One: Positions

September 23<sup>rd</sup> 2014 - Aarhus University,

Studenterhuset - Meeting Room 2

Nordre Ringgade 3, 8000 Aarhus C

Conveners: Tracey Long and Annette Højén Sørensen

09.15. Coffee

09.30. Introduction

Session One: 'Diadems and Idioms': Expressions of status in Palmyra and the Near East.

Chair: Prof. Dr. Rubina Raja (*Director, Palmyra Portrait Project. Aarhus University*)

09.45. Dr. Andreas Kropp (*Co-director, Palmyra Portrait Project. University of Nottingham*):

Nabataean royal portraiture and insignia of kingship

10.30. Dr. Jean-Baptiste Yon (*Maison de l'Orient de la Méditerranée, Lyon*): Visible epigraphy:

languages, values and hierarchies according to the inscriptions

11.15 Coffee

Session Two: 'Palmyrenes in Pyjamas': Costume as social signifier.

Chair: Dr. Annette Højén Sørensen (*Postdoc. Aarhus University*)

12.00. Dr. Vesta Curtis (*Curator, Dept. of Coins and Medals. British Museum*): Parthian haute couture at Palmyra

12.45. Dr. Tracey Long (*Postdoc. Aarhus University*): Parthian costume and *otium* in Palmyra

13.30-14.30. Lunch

Session Three: 'Posture and Pendants': Outward signs of inner values.

Chair: Dr. Tracey Long

14.30. Dr. Glenys Davies (*Senior Lecturer. University of Edinburgh*): The body language of Palmyra and Rome.

15.15. Signe Krag (*PhD Student, Aarhus University*): The use of jewellery in Palmyrene female portraits

16.00. Special Birthday Presentation! Wrap-up and final discussion.