

# Ruination and Conservation

Practical perspectives on the management  
of architectural heritage



P.V. Glob Seminar

September 26th 14.00 – 17.30

The Seminar is part of the Research Program *Materials, Culture and Heritage* at Aarhus University

## Seminar program

**14.00 – 14.15**

*Welcome and introduction*

Rainer Atzbach / Aarhus University

**14.15 – 15.00**

*Heritage in Ruins: Historic Preservation and the Legacy of World War II in Germany*

Johanna Blokker / University of Bamberg

**15.00 – 15.30**

*Lovgivningsmæssige og praktiske aspekter af bygningsfredning i Danmark* – Please note that the presentation will be in Danish

Kjeld Borch Vesth / Kulturstyrelsen

**15.30 – 15.45**

*Coffee break*

**15.45 – 16.15**

*Heritage, Legacy or Waste: The politics of unwanted matter*

Tim Flohr Sørensen / Aarhus University

**16.15 – 16.45**

*Discussion*

**16.45 –**

*Wine reception*

### **About the seminar**

Architecture constitutes at the same time a durable and fragile component of the culture-historical environment. Whether ancient or recent, the building, re-building, dilapidation and demolition of architecture are important aspects of how the built environment can form part of cultural heritage.

This seminar offers a discussion of various challenges to the management of architectural heritage. Through a diversity of cases – ranging from the German post-war heritage over heritage legislation to post-industrial village abandonment in Denmark – three speakers will focus on different practical, political and social challenges in the management of architecture in various forms. One of the central questions is how architecture comes into being as heritage between historical meaning and value, political agendas, continuous use and reuse, and abandonment and disappearance.

### **About the speakers**

Johanna Blokker studied art and architectural history in Montreal, Toronto and New York. She currently teaches in the Master's programme in Heritage Conservation at Bamberg University, where she continues to pursue her research interests in politics and identity as they relate to architectural heritage.

Kjeld Borch Vesth is an architect at The Danish Agency for Culture, and works with the conservation and restoration of prehistoric and historic architecture. He has been involved in the conservation of several fascinating places, among these Hammerhus, Bornholm.

Tim Flohr Sørensen is an assistant professor at the Section for Archaeology, Aarhus University. In his research he focuses on themes related to death, decay, architecture and technology in a variety of empirical instances, covering the Early and Middle Neolithic, the Early Bronze Age and contemporary Europe.