



AU Arts Research Programme *Materials, Culture & Heritage*

P.V. GLOB SEMINAR OF THE MCH

Wednesday 13/5 prior to Ascension Day

Venue: AU Moesgård room 4206-125

OBS: There is a limit of 32 persons: please send a mail to farkhv@cas.au.dk if you plan to attend the seminar

Globalization: glocality and transculturality in early societies

The idea behind this seminar is to show how globalisation perspectives can enrich archaeological studies in different ways depending on the period and the kind of problem under investigation. The global, local and the transcultural will typically intertwine in intriguing ways that stimulate the research process and reveal creativity, agency and tradition in the studied domains. Dr. Philipp Stockhammer (Cluster of Excellence "Asia and Europe in a Global Context" Heidelberg University) will give his keynote talk based on his research of the EBA in central Europe while the other speakers will cover prehistoric and historic periods or themes in Afro-Eurasia. Niels Johannsen and Helle Vandkilde will be discussants, and the audience is invited to participate actively.

Abstract Philipp Stockhammer

There has never been doubt that the dawn of the European Bronze Age went hand in hand with a completely new scale of transregional interconnectedness – already due to the necessity to exchange the desired raw materials and metal products. The beginning of the Early Bronze Age has been considered to be an overregional uniform process which led to the growing management of the new technology and the establishment of local elites. However, the transformative power of this new intensity of transcultural entanglement has mostly been neglected. In my presentation I will go beyond the dominating narrative by analyzing local differences in the appropriation of the new global technology with a special focus on the social practices and ideas that were communicated together with the technological knowledge. These elements had to be translated into local world views and, thereby, developed their transformative potential. This approach helps us to better understand societal developments in the early 2nd millennium BCE as well as new material phenomena like Early Bronze Age gold vessels. Moreover, I will analyse the relevance of the adoption environment as well as shifting perceptions of the material world which resulted from the fact that for the first time actors were able to produce large numbers of identical objects.



AARHUS
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DEPARTMENT OF CULTURE AND SOCIETY

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13:00. Welcome & introduction to the theme (Helle Vandkilde, CAS)

13:15. Shifting between the Global and the Local: The Central European Early Bronze Age in a Transcultural Perspective (**Philipp Stockhammer**, HCTS)

14:00. Globalization and local traditions – a case from the Pacific (**Mads Ravn**, VejleMuseerne)

14:30. Aspects of "Globalization" in Historical Archaeology: Products, Trade and Custom (**Rainer Atzbach**, CAS)

15:00. Coffee

15:30. Moving towards the global region: Traces of globalization in the Early Modern world. Some Examples from the Urban Diaspora project (**Jette Linaa**, MOMU)

16:00. Cities as networks. The global, local and the transcultural (**Søren Sindbæk**, CAS).

16.30. General debate followed by a reception joint with the student organisations HIKUIN and SIDAHI and the *Galla* party with subsequent grill (Kantine area)