



The Evolving Nature of Seventeenth-Century Dutch Genre Painting

By Wayne Franits, Syracuse University

Time: Wednesday, May 29, 2024 at 14.15–16.00

Venue: Kasernen, Building 1584, room 212

The research programme **Historical Studies of Arts and Culture (HISTAC)** welcomes all students and staff to a guest lecture by **Wayne Franits**.

In this lecture, Wayne Franits will examine seventeenth-century Dutch genre painting. He approaches the material diachronically, that is, by surveying the thematic and stylistic evolution of Dutch genre painting over the course of the seventeenth century. The work of individual genre painters is discussed that provides examples of these broader changes and their pictures are situated within the broader context of contemporary cultural and ideological stimuli.

The lecture is related to the Nivaagaard Collection's current exhibition, *The Joy of Everyday Life – in the Netherlands and Denmark* (28.1.–16.6.2024), to which Franits has contributed with both a loan and a catalogue text.

For questions, please contact Kasper Lægning (dep. of Art History, Aesthetics & Culture and Museology): kl@cc.au.dk



Wayne E. Franits is Distinguished Professor of Art History at Syracuse University, New York. He is one of the world's leading experts on Dutch 17th-century genre painting and has authored eight monographs on the subject, including on key painters such as Johannes Vermeer, Godefridus Schalcken, Dirck van Baburen, Hendrick ter Brugghen, and Pieter de Hooch. He served as President of the Historians of Netherlandish Art for the 2005–2009 period. He has also curated exhibitions such as *Masterpieces of Seventeenth-Century Dutch Painting from Regional Collections* (Syracuse University Art Galleries, 2020).



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