The Evolving Nature of Seventeenth-Century Dutch Genre Painting

By Wayne Franits, Syracuse University

Time: Wednesday, May 29, 2024 at 14.15–16.00
Venue: Kasernen, Building 1584, room 212

The research programme Historical Studies of Arts and Culture (HISTAC) welcomes all students and staff to a guest lecture by Wayne Franits.

In this lecture, Wayne Franits will examine seventeenth-century Dutch genre painting. He approaches the material diachronically, that is, by surveying the thematic and stylistic evolution of Dutch genre painting over the course of the seventeenth century. The work of individual genre painters is discussed that provides examples of these broader changes and their pictures are situated within the broader context of contemporary cultural and ideological stimuli.

The lecture is related to the Nivaagaard Collection’s current exhibition, The Joy of Everyday Life – in the Netherlands and Denmark (28.1.–16.6.2024), to which Franits has contributed with both a loan and a catalogue text.

For questions, please contact Kasper Lægring (dep. of Art History, Aesthetics & Culture and Museology): kl@cc.au.dk