

Popular Music Heritage

Seminar Friday, September 20, 1-4 PM at Kasernen, room1584-226

As a social practice and as a topic for academic work popular music heritage has been part of music cultures since the 1990s, first as a rather exclusive theme and now as a mainstream subject. Among other things, it involves questions of place and space, museums, memorabilia, various media representations (print, moving pictures, the internet), and tribute performances (Bennett 2022). In this seminar we would like to draw attention to the present status of heritage studies and where it is going.

We would also like to address three related problematics. The first is the question of what is outside popular music heritage: which traditions have not (yet) been or resists being historized and kept out of museums, heritage sites, etc. The second question is if musicians or fans adhering to various kinds of DIY principles extend these to include their own constructions of heritage or if it is not relevant to them. The third concerns how academic and curatorial work, academics and curators, have interacted: in what ways have the different ways of working influenced each other (if at all).



Programme:

13:15 – 13:20 Welcome

13:20 – 13:50 **Andy Bennett** (Griffith University):

DIY and Cultural Heritage

13:50 – 14:20 **Rasmus Rosenørn** (Ragnarock):

Where's the music? Representation and representativeness in cultural heritage management at RAGNAROCK, Denmark's museum for rock and popular music

14:20 – 14:35 break

14:35 – 15:05 **Thomas Kirkegaard** (AU/[ComSing: A Singing Society?](#)):
Memory culture in classical music as barrier: The case of Danish women composers

15:05 – 15:35 **Silke Holmqvist** (AU/[Music-Emotional Styles in Aarhus](#)):
The cultural heritage of the province disco: a space between subculture and mainstream

15:35 – 16:00 **Morten Michelsen** (AU/[Music-Emotional Styles in Aarhus](#)):
Aarhus publicly remembered: The music culture of Aarhus in the long 1970s remembered by Aarhusian musicians

Arranged by

Dramus – Department of Dramaturgy and Musicology, Aarhus University

Danpop – Danish Centre for Popular Music Culture at Aarhus University

