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# PHD DEFENCE

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## **MA Josefine Brink Siem will be defending the dissertation**

*The Work of Art as Body: Analysing affective dramaturgies in theatre and beyond*

Tuesday 8 November 2022, 14:00 (CEST)  
Building 1584, **Door B, Room 124**, Kasernen,  
Langelandsgade 139, 8000 Aarhus C

## **Assessment Committee**

- Professor Peter M. Boenisch, Department of Dramaturgy and Musicology, Aarhus University (chair)
- Professor Maaïke Bleeker, Department of Media and Culture Studies, Universiteit Utrecht
- Associate professor Solveig Gade, Department of Arts and Cultural Studies, University of Copenhagen

## **Supervisors**

- Associate professor Thomas Rosendal Nielsen, Department of Dramaturgy and Musicology, Aarhus University
- Deputy Head of Department Frederik Tygstrup, Department of Arts and Cultural Studies, University of Copenhagen

The defence will be conducted in English

The dissertation will be available for reading in a digital version before the defence following a statement from the borrower promising to delete the file afterwards. If you wish to read the dissertation, please contact Josefine Brink Siem: [jbs@cc.au.dk](mailto:jbs@cc.au.dk)

The defence is scheduled for three hours and is open to the public. All are welcome.