

Æstetisk Seminar

Æstetisk Seminar er tilrettelagt af AIIM – Centre for Aesthetics of AI Images

Adrien Sina

Anatomical Architecture

Fashion designs inspired by the lymphatic system

As part of 'Feminine Futures' exhibition series, this project investigates radical and innovative frontiers in fashion design by interweaving architecture, medical science, fashion photography, and artificial intelligence. A new paradigm of materiality emerges through the sensual interplay of structural membranes and architectural forms transposed onto human skin. Inspired by the intricate patterns of the lymphatic system, this approach proposes new textures which dissolve boundaries between anatomy and technology, skin and fabric. It reveals a liminal state between translucence and fibrogenic complexity, between nodal networks and aerodynamic smoothness. The resulting aesthetic is architectural, biomorphic and deeply tactile, anticipating a vision of fashion's possible futures.

The lymphatic system, accidentally discovered by Gaspard Aselli in 1622 as 'lacteal veins', has long remained an enigma. Further examined by Giovanni Battista Bidello in 1627, Thomas Bartholin in 1652, and Paolo Mascagni in 1787, it continues to intrigue scientists. Unlike the more visually defined anatomies of muscle, bone, nerves or blood vessels – long the focus of artistic and medical illustration – the lymphatic system appears almost amorphous, if not repellent. Despite its highly sophisticated role within the immune system, the rarity of its representation stimulates unexplored and unforeseen artistic perspectives.

This body of work follows two solo exhibitions 'Archaeology of Desire / Performing Anatomies – a history of medical gaze and flesh' in 2005 at 1+2 artspace, and in 2012 at Richard Roger's NEO Bankside Pavilion, London.

Torsdag den 25. september 2025, Kl. 14:15-16:00

Kasernen, bygning 1584, lokale 112

Alle er velkomne / All are welcome