

# *Aesthetic Seminar*

Joen Vedel

## **In and Against the Present**

For the past 10 years, Joen Vedel has been working with moving images as the main apparatus for the representation of historical time and developed a performative method of video live-editing – normally deployed in live TV – as a materialist investigation into the temporal aspects of various forms of political events. His presentation will elaborate this methodology by taking its starting point in a series of live TV programs that he created for the local TV station, Offener Kanal, as part of his contribution to Documenta 15. By live-editing video materials from the official Documenta archive (from 1955 to 2017), with material shot over the duration of the exhibition and live-streaming cameras from different locations in Kassel, these TV programs attempted to capture the mega-event of Documenta 15, while it was happening. In close collaboration with different local media-activist groups, as well as Kassel-based musicians and others, he approached Documenta 15 as a revolt, and used the TV medium as a capturing tool and a meeting place between different forms of aesthetics, voices, temporalities, and historical layers seemingly separated by linear time.

**Torsdag den 12. oktober 2023, Kl. 14:15**

**Kasernen**

**Bygning 1584, lokale 124**

Alle er velkomne / All are welcome