Aesthetic Seminar

Joen Vedel

In and Against the Present

For the past 10 years, Joen Vedel has been working with moving images as the main apparatus for the representation of historical time and developed a performative method of video live-editing – normally deployed in live TV – as a materialist investigation into the temporal aspects of various forms of political events. His presentation will elaborate this methodology by taking its starting point in a series of live TV programs that he created for the local TV station, Offener Kanal, as part of his contribution to Documenta 15. By live-editing video materials from the official Documenta archive (from 1955 to 2017), with material shot over the duration of the exhibition and live-streaming cameras from different locations in Kassel, these TV programs attempted to capture the mega-event of Documenta 15, while it was happening. In close collaboration with different local media-activist groups, as well as Kassel-based musicians and others, he approached Documenta 15 as a revolt, and used the TV medium as a capturing tool and a meeting place between different forms of aesthetics, voices, temporalities, and historical layers seemingly separated by linear time.

Torsdag den 12. oktober 2023, Kl. 14:15

Kasernen
Bygning 1584, lokale 124

Alle er velkomne / All are welcome