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# PHD DEFENCE

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## MA Ryan Nolan

will be defending the dissertation

*What does 'contemporary music' mean now? Medium specificity, scale, and contemporaneity*

**17 December 2021** at 13:15 CET.

### VENUE:

The defence will be held **ONLINE**, please sign up for zoom link here: <https://events.au.dk/ryannolan/signup>

The defence is scheduled for three hours and is open to the public. All are welcome.

## Assessment Committee

- Professor Georgina Born, Music Anthropology, Mansfield College, Oxford University
- Professor Peter Osborne, Kingston University, School of Art, London
- Professor, Jacob Wamberg, Department of Art History, Aarhus University (chair)

## Supervisors

- Dr Geoff Cox, Communication and Culture, Aarhus University
- Dr Jacob Lund, Communication and Culture, Aarhus University
- Dr Andrew Prior, School of Art, Design and Architecture, University of Plymouth

The dissertation will be available for reading in a digital version before the defence following a statement from the borrower promising to delete the file afterwards. If you wish to read the dissertation, please contact Ryan Nolan at [rnolan@cc.au.dk](mailto:rnolan@cc.au.dk) before 17 December 2021.