



“IF ALL OUR DREAMS SEEMED REAL”

Introduction to ‘DALL-E’ of OpenAI

Friday 30 Sep. 2022, 14.15-16

Langelandsgade 139, 8000 Aarhus C.
Building 1586, room 114

This summer, the release of DALL-E 2 (an image-making machine learning model that allegedly can turn everyone into a visual artist) has rattled news media and the public imagination. Is it finally time for machines to grab the paint brushes after millennia of human-centric art history? In fact, no one seems to know, as very few people have yet to access the workings of *DALL-E*.

In this event, the Centre for [Aesthetics of AI Images \(AIIM\)](#) invites you to engage with a full version of DALL-E (or, if you are not keen on touching the keyboard yourself, to watch others create images using DALL-E). To counter techno-utopian narratives of a *xanadu* where you can indulge and realise every possible fantasy, we will introduce critical and playful techniques for experimentation to focus on how *DALL-E* operates with a very specific version of contemporary visual culture and the history of images.



“WALL-E + Salvador Dalí = DALL-E” (© Computer Lars)

Also, we will demonstrate the creative and epistemic constraints that this commercial model has placed upon the freedom of artistic expression and give tips on how open-source and *no-code* models can supplement further inquiries into the diverse and strange world of AI imagery.

We will supplement our investigations with coffee, sweets – and not least – critical discussions! All interested are welcome.

