

## **Research Workshop**

## BEYOND PARTICIPATION: REACHING INSTITUTIONAL OPENINGS

A methodology workshop on new approaches to the research of the changing institutional contexts of contemporary theatre and art production, organized by Prof. Alexandra Portmann, Bern University/CH, and Prof. Peter M. Boenisch, Aarhus University/DK.

This online workshop will offer researchers and graduate students opportunities to discuss new methodological approaches for the analysis of cultural productions at theatres, festivals and other arts institutions, where these are often instrumentalized by neoliberal agendas and policies while also producing socialized precarization, and still remain exclusive cultural spaces. This has resulted in various attempts to go beyond the paradigm of participation and produce new institutional openings, which we will debate in six themed seminar sessions, structured around preparatory reading, which participants are asked to read in advance.

Thematically, the workshop sessions will focus on the following six key concepts for the analysis of institutional changes:

- 1. Dr. Azadeh Sharifi, LMU München: Postmigrant aesthetics
- 2. <u>Dr. Sruti Bala</u>, University of Amsterdam: Participation, Translation and the Institution
- 3. <u>Prof. Birgit Eriksson</u> and <u>Dr. Carsten Stage</u>, Aarhus University: Participatory methods for participatory practices challenges and potentials
- 4. <u>Dr. Duška Radosavljević</u>, Royal Central School of Speech and Drama/University of London: Immersive dramaturgies collaborationism vs collaboration
- 5. Prof. Christopher Balme, LMU München: Institutional aesthetics and the academy
- 6. <u>Dr. Yvonne Schmidt</u>, ZHDK Zürich, ZHDK Zürich and HKB Bern: Scenarios Entanglements between Theatre and Ecology

## Monday 7 to Wednesday 9 December 2020

The workshop will take place as online webinar via Zoom. The relevant links and a reading pack for preparation will be sent on registration.

Please register by 30th November 2020:

https://www.eventbrite.co.uk/e/122365507527





