

FROM FORT WILLIAM HENRY  
TO THE BLUE HILLS AT NARVA:  
GLOBAL CONTEXTS  
FOR THE PRODUCTION  
OF HISTORICAL  
MEANING  
IN CONTEMPORARY  
CZECH MILITARY  
HISTORICAL  
RE-ENACTMENT

TUESDAY  
FEBRUARY 25  
12.15-13.45  
RAINBOW ROOM  
1467-316  
NOBEL PARK  
AARHUS UNIVERSITY

Military historical re-enactment has received an increasing and well-deserved attention from scholars across the humanities over the past decade. Research interest, which was rather marginal in the past, is now supported by authoritative publications and, after its “affective turn”, has become widely respected. A recently completed research project on this phenomenon in the Czech context has yielded many surprising conclusions concerning the mostly very complex and truly global cultural references interwoven in the creation of historical meaning within this activity.

The lecture will address the dominant relationship of Czech military re-enactors to “unresolved accounts of history” in conjunction with the key symbolic historical center of Czech history in the form of the end of the Second World War in 1945, and also the reasons why counterfactual and at first glance “exotic” re-enactments focusing on the Seven Years’ War in North America are extremely popular in the Czech environment.



**GUEST LECTURER •**  
**PETR WOHLMUTH**  
CHARLES UNIVERSITY, PRAGUE

**MORE INFO**

PLEASE USE THIS QR CODE

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Photo of soldier: KVH Schwarzwald, Stahlwerk 1945