

## PHD DEFENCE

## **MA Vadim Keylin**

will be defending the dissertation

Materialities and Socialities of Participation in Sound Art

20 November 2020, at 13:00 CET

The defence will be conducted online via Zoom. In order to attend the defence, please register to <u>phdforsvar.kasernen@cc.au.dk</u> before 19 November 2020 at noon.

## **Assessment Committee**

- Professor Birgit Eriksson, Aarhus University (chair)
- Professor Pedro Rebelo, Queen's Univer-

## **Supervisors**

- Associate professor Iben Have, Aarhus University
- Associate professor Louise Fabian, Aarhus University
- Professor Marcel Cobussen, Leiden University

The dissertation will be available for reading in a digital version before the defence following a statement from the borrower promising to delete the file afterwards. If you wish to read the dissertation please contact Vadim Keylin at <u>vkeylin@cc.au.dk</u> before 19 November 2020 at noon.

The defence is scheduled for three hours and

sity Belfast

 Professor Holger Schultze, University of Copenhagen



