

**Classical Antiquity and its Heritage**  
Research Seminars  
Spring 2017



**Katharina Lorenz, University of Nottingham**

***“Individual and Group in early-imperial Roman Portraiture”***

Successor portraits, along with the introduction of dynastic phenotypes and their distribution across the empire, are among the most profound innovations of Roman portraiture practice under Julio-Claudian rule. However, the portraits of these princes have resisted various attempts at explanation; the mechanics of this genre are still little understood. This paper demonstrates what is gained, and what lost by approaching this material with specific sets of questions; it proposes a new framework of analysis and interpretation that zooms in on the way in which these portraits functioned in the public group portraits of the imperial family.



Wednesday 1 March 14.15

Location: Nobelparken 1461-516

**Organisers:**

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