

09h00-09h45

Everyday revolutions: Practices of civic engagement and social entrepreneurship in Albania (Ekaterina Kalinina, Södertörn University, Sweden)

9h45-10h30

The co-construction of destinations with communities in slum tourism (Isabella Rega, Bournemouth University, UK)

10h30-11h15

Our Village our Daughters in Laws - a Heritage project in the contemporary political context of the Capital region of Andhra Pradesh, India (Ida Brændholdt Lundgaard, Agency of Culture and Palaces/AU, Denmark)

11h15-12h00

(In)visible Veterans: Identity Policy of the Vietnam Women's Memorial Project (Monika Zychlinska, Warsaw University, Poland)

12h00-12h45

Is postpatriarchy to patriarchy as postcolonialism is to colonialism? (Mikela Lundahl, University of Gothenburg, Sweden)

LUNCH

13h15-14h00

A World of Many Worlds. Images Gathered from the Ruins of Cape Town's District One and District Six. (Christian Ersten, Reinwardt Academy of the Arts, The Netherlands)

14h00-14h45

Political enthusiasm in RMF, South Africa (Britta Timm Knudsen, Aarhus University, Denmark)

14h45-15h30

Should I stay or should I go? - Rhodes Must Fall and the scholars in Oxford (Casper Andersen, Aarhus University, Denmark)

COFFEE

15h45-16h30

What do Donald Trump and Cecil Rhodes have in common? Heritage, postpolitics and the post-postapartheid (Nick Shepherd, Aarhus University, Denmark)

16h30-17h15

Constructing new narratives of colonialism through collaborative image-making in Brussels and Kinshasa (Robbert Jacobs, Antwerp University, Belgium)

17h15-18h00

Performing the Nazi Viking: Affect and Activism in and against Scandinavian extreme right-wing demonstrations (Christoffer Leiding Kølvråa, Aarhus University, Denmark)

Critical Heritage, Urban Activism and the Decolonial Turn