

EYE & MIND SEMINAR I



Wednesday 12 September 2018
13:00-16:00, Auditorium, Moesgaard Museum
Moesgaard Allé 15

THE DISTANT BARKING OF DOGS **DIRECTOR: SIMON LERENG WILMONT**

As part of the EYE & MIND SEMINAR series, director Simon Lereng Wilmont will present his most recent award-winning film 'The Distant Barking of Dogs' (2017) and speak about how the film was made and his approach to documentary film making.

The Distant Barking of Dogs is set in Eastern Ukraine on the frontline of the war. The film follows the life of 10-year-old Ukrainian boy Oleg throughout a year, witnessing the gradual erosion of his innocence beneath the pressures of war.

Through Oleg's perspective, the film examines what it means to grow up in a warzone. It portrays how a child's universal struggle to discover what the world is about grows interlaced with all the dangers and challenges the war presents.

Program:

13-13:15 introduction
13:15-14:45 screening of 'The Distant Barking of Dogs' (90 min, UK subtitles)
14:45-15:00 pause
15:00-16:00 discussion moderated by Christian Vium

www.eyemind.dk



EYE & MIND
Master's Degree in Visual Anthropology

MOMU
MOESGAARD MUSEUM



AARHUS UNIVERSITY

The Eye & Mind Seminar Series is hosted by the Eye & Mind Laboratory for Visual Anthropology with the generous support of Aarhus University Research Foundation (AUFRI).
The Eye & Mind Laboratory provides a meeting point at the crossroads of academia, the arts, and the museum world. It is a space where scholars in visual anthropology, filmmakers, photographers, artists, exhibition makers, and students can exchange and develop their projects and ideas. The laboratory is affiliated with the Visual Anthropology Track at the Department of Anthropology at Aarhus University and the Ethnographic Collections at the new culture-historical museum of Moesgaard.