

TESTOSTERONE AND STORYTELLING

The main purpose of this brief talk is to challenge the universally held view that all cinematic storytelling must be conflict-driven.

I will argue that even when conflict is in play, what truly fascinates us is something very different, and that in short film storytelling (and possibly longer films as well), conflict is not necessary for capturing and holding the viewer's interest.

I will also suggest that women are more open than men to forms of storytelling that are more subtle than the standard conflict-driven fare.

Date: 3 February 2017

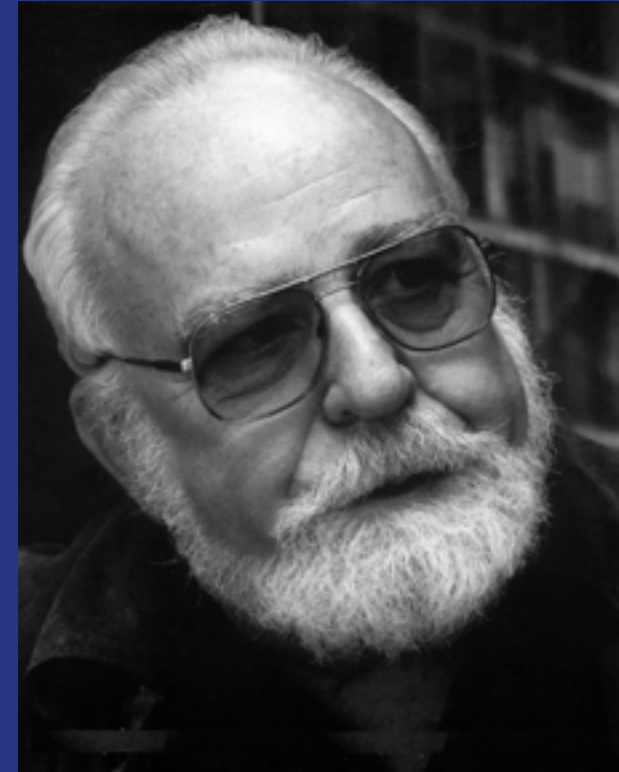
Time: 13.15-14.00

After the lecture there will be a reception
(It is free to participate, but please sign up)

Place: Peter Bøgh Andersen auditorium,
Nygaard-building (5335)
(Reception in Frokoststuen, Nygaard, Room 229)

FAREWELL LECTURE

by Richard Raskin



Link to sign up for the reception - no later than 30 January
https://auws.au.dk/Richard_Raskin_Afskedsreception