

Personal motivations in European museum making from the Renaissance to the Age of Enlightenment



Keynote

10.00-11.00 Brian Ogilvie (University of Massachusetts Amherst): *Commerce in insects: Collecting, exchanging, and selling specimens and images in the Enlightenment*

11.00-11.30 Coffee

11.30-12.00 Lærke Maria Andersen Funder (Aarhus University): *An ideal museum? The reception of Museum Wormianum in early modern museography*

12.00-12.30 Bert van de Roemer (University of Amsterdam): *Art Opens the Book of Nature. Collecting practices in Dutch Cabinets of Curiosities around 1700*

12.30-13.00 Magdalena Naum (Aarhus University): *Collecting passions of Kilian Stobæus (1690-1742)*

13.00-14.30 Lunch

14.30-15.00 Matthew Norris (Lund University): *"At här efter beskydda och handhafwa": The Allied Roles of Collection and Conservation in Johan Hadorph's Antiquarian Project*

15.00-15.30 Anne Eriksen (University of Oslo): *Museum Universale. Samples and examples in the imaginary museums of J.N. Wilse*

15.30-16.00 Valdemar H. Grambye (University of Southern Denmark): *Collecting and mediating antiquities in 17th and 18th century Denmark*

16.00-17.00 Coffee and discussion

The seminar is generously supported by the Carlsberg Foundation, the Research Program in Museology and MCH program in Archaeology

Registration: The seminar is free of charge and includes light refreshments morning and afternoon. For practical reasons you need to register by sending an email to Grambye@sdu.dk no later than November 19th 2018

